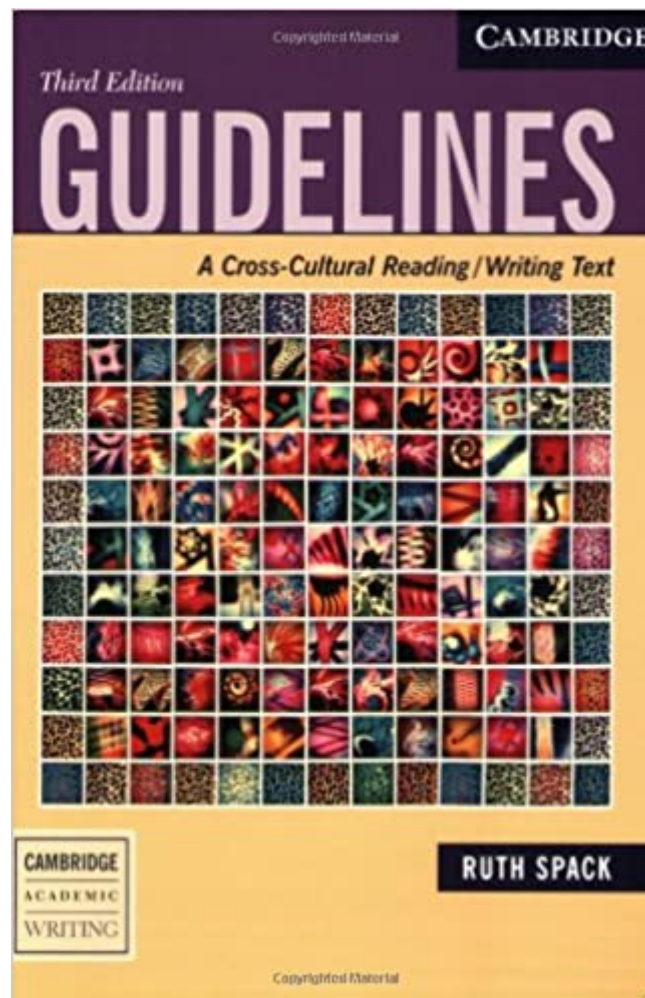




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Guidelines: A Cross-Cultural Reading/Writing Text (Cambridge Academic Writing Collection)



Synopsis

Guidelines, third edition, is an advanced reading and writing text designed specifically to strengthen students' academic writing. Guidelines is a classic reading/writing text that teaches academic essay and research writing. The book contains stimulating cross-cultural readings that provide source materials for critical thinking and writing. The book concludes with a hundred-page handbook containing information on how to document sources and ways to draft, review, revise, and edit.

Book Information

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Customer Reviews

"We have yet to see a text with a better approach to using readings to stimulate writing. Rather than asking students to emulate the style or form of the selections, the author uses the readings to stimulate the student to think, feel, analyze, and respond. . . . All in all, Spack has written one of the most flexible, innovative, challenging textbooks for reading and writing yet published."--Denis Hall and Silvia Spence, [NNETESOL News](#)"Spack's text is a valuable contribution to the ESL field. . . . More than other composition texts, it teaches reading and writing in a truly integrated fashion and encourages carry-over of reading and writing strategies from one assignment to the next. . . . Instructors will appreciate the author's clear, accessible language, consistent, recursive format, and strikingly coherent sequencing of reading and writing tasks."--May Shih, [The Modern Language Journal](#)"As a teaching tool, this book is invaluable. . . . When I cook, I like a

cookery book which talks to me while I get ingredients together and go through the procedures. When I teach, I like a teaching book which also talks to me and my students as we collaborate in perfecting the art of reading and writing. "Guidelines" does just that."--Wendy Brazil, "International Education" "My experience with "Guidelines" has been positive because its flexibility has allowed easy and successful adaptation."-- Joel Pare, "TESOL Quarterly" "Unlike the prescriptive, textbook-writer-produced models found in most ESL composition texts, the organizational strategies laid out by Spack offer more freedom and a greater number of options which an individual writer can suit to his or her content and purpose."--Christine Holten and Carol Ann Linn, *Issues in Applied Linguistics*

Guidelines is a classic reading/writing text that teaches academic essay and research writing. The book contains stimulating cross-cultural readings that provide source materials for critical thinking and writing. The book concludes with a hundred-page handbook that contains information on how to document sources and how to draft, review, revise, and edit.

This is a text book that my professor required. But after the semester, I decided to keep it instead of selling to other/ toss it away. The stuff it teaches is really helpful! I usually get C at my writing class, but after following the instructions in the book, and adding some efforts, I get an A-! cheers!

The book is pretty good! Shipping is fast!

I've used Guidelines for my advanced ESL composition course at a community college for the past six or seven years, and it's the best book I know of for the purpose. My only regret is that May Sarton's essay "The Rewards of Living a Solitary Life" was omitted from this new edition. I've had some great student papers that came from reading the Sarton essay back-to-back with Yeziarska's "College," and considering the difference between solitude and loneliness. It's only a few pages--put it back in next time!

good

My professor uses this as our Textbook for English Composition I for International Students. It's very easy to understand and helps quite a lot! The back has interesting points. I'll definitely keep it for the rest of my Uni years to help me write better.

bought it for my English 115. a great book for non-native speakers (and even native speakers?) to improve English writing skill. have a lot of readings for critical thinking training.

Good

Thank you very much.

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